

1. Denn wenn et Trömmelche jeit

1. + 2. Stimme in Eb 2012

9 Strophe

16

24

34

38 Zurück zu Strophe

Detailed description: This is a musical score for the first voice part of the song 'Denn wenn et Trömmelche jeit'. It consists of six staves of music in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp. The first staff contains the first eight measures. The second staff is labeled '9 Strophe' and contains measures 9 through 15. The third staff contains measures 16 through 23. The fourth staff contains measures 24 through 33. The fifth staff contains measures 34 through 37. The sixth staff contains measures 38 through 44, with a first ending bracket over measures 41-42 and a second ending bracket over measures 43-44. A double bar line with repeat dots is at the end of measure 44. The text 'Zurück zu Strophe' is written above the final measure.

3. Die Rose

1. + 2. Stimme in Eb 2012

5

10

14

18

20

1. - 2.

3.

Detailed description: This is a musical score for the first voice part of the song 'Die Rose'. It consists of six staves of music in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp. The first staff contains the first four measures. The second staff is labeled '5' and contains measures 5 through 9. The third staff is labeled '10' and contains measures 10 through 13. The fourth staff is labeled '14' and contains measures 14 through 17. The fifth staff is labeled '18' and contains measures 18 through 19. The sixth staff is labeled '20' and contains measures 20 through 24. There is a first ending bracket over measures 22-23 and a second ending bracket over measures 24-25. A double bar line with repeat dots is at the end of measure 25. The text '1. - 2.' is written above the first ending and '3.' is written above the second ending.

2. Am Eigelstein

1. + 2. Stimme in Eb 2012

Musical score for 'Am Eigelstein' in 3/4 time, Eb major. The score consists of six staves. The first staff begins with a repeat sign. The second staff is marked 'Ref.' and contains a melodic line with a fermata. The third and fourth staves continue the melodic line. The fifth staff contains a melodic line with a fermata. The sixth staff contains a melodic line with a first and second ending. The first ending leads to a repeat sign, and the second ending leads to a final note.

4. Die Hände zum Himmel

1. + 2. Stimme in Eb 2012

Musical score for 'Die Hände zum Himmel' in 2/2 time, Eb major. The score consists of six staves. The first staff begins with a fermata. The second staff is marked 'al fine' and contains a melodic line with a first ending. The third staff contains a melodic line with a second ending. The fourth staff contains a melodic line with a first ending. The fifth staff contains a melodic line with a first ending. The sixth staff contains a melodic line with a first ending. The first ending leads to a repeat sign, and the second ending leads to a final note. The text '3. X Kl. 2 wiederholen Fine' is written below the third staff.

5. Die Karawane

1. + 2. Stimme in Eb 2012

Musical score for 'Die Karawane' in E major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several measures with rests, indicated by a 'y' symbol. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece.

7. Mer bruche keiner ...

1. + 2. Stimme in Eb 2012

Musical score for 'Mer bruche keiner ...' in E major, common time (C). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a section marked with a double bar line and a symbol resembling a stylized 'S' or 'Z'. The lyrics 'La, La, La' are written below the first three measures. The second staff contains the instruction 'Fine Refrain' with a circled 'F' symbol. The lyrics 'Mer bruche keiner, keiner der uns säht ...' are written below the first two measures of this staff. The third staff continues the melody. The fourth staff has the lyrics 'Et jitt jo Lück, ...' below the first two measures. The fifth staff continues the melody. The sixth staff concludes with the instruction 'D.S. al Fine' with a double bar line and a symbol resembling a stylized 'S' or 'Z'.

6. He am Ring

1. + 2. Stimme in Eb 2012

Musical score for 'He am Ring' in E-flat major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff contains the instruction 'Ende nach dem 3. X' with a circled 'X' and a fermata. The piece concludes with a double bar line and repeat dots.

8. Trizonesien Song

1. + 2. Stimme in Eb 2012

Musical score for 'Trizonesien Song' in E-flat major, 4/4 time. The score consists of six staves. The piece concludes with a double bar line and repeat dots.

9. Schau mir in die Augen

1. + 2. Stimme in Eb 2012

Musical score for 'Schau mir in die Augen' (1. + 2. Stimme in Eb 2012). The score consists of six staves of music. The first staff is a single melodic line in treble clef. The second staff is a bass line in bass clef, starting with a double bar line and repeat sign. The third and fourth staves are bass lines in bass clef, featuring complex chordal textures and some melodic movement. The fifth and sixth staves are bass lines in bass clef, continuing the harmonic accompaniment. The piece concludes with a double bar line and repeat sign.

11. Bumskapell

1. + 2. Stimme in Eb 2012

Musical score for 'Bumskapell' (1. + 2. Stimme in Eb 2012). The score consists of six staves of music. The first staff is a single melodic line in treble clef. The second through sixth staves are bass lines in bass clef, providing a rhythmic and harmonic accompaniment. The piece concludes with a double bar line and repeat sign.

10. Op dem Maat

1. + 2. Stimme in Eb 2012

Wiederholen beim 3. X

Ende beim 3. X

This musical score is for the piece 'Op dem Maat' in E-flat major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A measure with a quarter rest is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The third staff features a half note G4, a half note F4, and a half note E4. The fourth staff continues with a half note D4, a half note C4, and a half note B3. The fifth and sixth staves complete the piece with a quarter note A3, a quarter note G3, and a quarter note F3, ending with a double bar line and repeat dots.

12. Einmol Prinz ze sin

1. + 2. Stimme in Eb 2012

Ref:

This musical score is for the piece 'Einmol Prinz ze sin' in E-flat major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A measure with a quarter rest is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The second staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. A measure with a quarter rest is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The third staff features a half note G4, a half note F4, and a half note E4. The fourth staff continues with a half note D4, a half note C4, and a half note B3. The fifth and sixth staves complete the piece with a quarter note A3, a quarter note G3, and a quarter note F3, ending with a double bar line and repeat dots. There are triplets indicated in the fifth and sixth staves.

13. Der Treue Husar

Refr.:

1. u. 2. Stimme in Eb 2012

Musical score for 'Der Treue Husar' in E-flat major (two sharps) and 2/4 time. The score is arranged for two voices (1. and 2. Stimme) and piano accompaniment. It consists of 34 measures. The first system (measures 1-12) includes a melodic line for the first voice and a piano accompaniment line. The second system (measures 13-22) continues the first voice and piano accompaniment. The third system (measures 23-34) features a melodic line for the second voice and a piano accompaniment line. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets (labeled '1. 2.' and '3.').

15. Es war im Zillertal

1. + 2. Stimme in Eb 2012

Musical score for 'Es war im Zillertal' in E-flat major (two sharps) and 2/4 time. The score is arranged for two voices (1. and 2. Stimme) and piano accompaniment. It consists of 36 measures. The first system (measures 1-8) includes a piano accompaniment line. The second system (measures 9-17) includes a melodic line for the first voice and a piano accompaniment line. The third system (measures 18-26) continues the first voice and piano accompaniment. The fourth system (measures 27-36) features a melodic line for the second voice and a piano accompaniment line. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. There are first/second ending brackets (labeled '1.' and '2.').

14. Am Dom zo Kölle

1. + 2. Stimme in Eb 2012

Musical score for 'Am Dom zo Kölle' in E-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. It features a melodic line with a repeat sign and a fermata. The second staff continues the melody with a slur. The third staff shows a continuation of the melody with a slur and a fermata. The fourth staff concludes the piece with a first ending (1. - 2.) and a second ending (3.) leading to a final cadence.

16. Schenk mir dein Herz

1. u. 2. Stimme in Eb 2012

Musical score for 'Schenk mir dein Herz' in E-flat major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 4/4 time signature. It features a melodic line with a repeat sign and a fermata. The second staff continues the melody with a slur. The third staff shows a continuation of the melody with a slur and a fermata. The fourth staff concludes the piece with a first ending (1. - 2.) and a second ending (3.) leading to a final cadence. The fifth staff is labeled 'Schluß' and features a final cadence. The sixth staff concludes the piece with a final cadence.

17. Mir han e Hätz für Kölle

1. u. 2. Stimme in Eb 2011

Intro

4

7

11

1. 2. 3.

3

Detailed description: This is a musical score for a piece titled '17. Mir han e Hätz für Kölle'. It is written for the first and second voices in E-flat major (Eb) and 2011. The score begins with an 'Intro' section. The first line of music starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second line starts at measure 4 and continues the melody. The third line starts at measure 7 and includes a triplet of eighth notes. The fourth line starts at measure 11 and also includes a triplet of eighth notes. The piece concludes with a double bar line.

19. Do bes uns Stadt

1. + 2. Stimme in Eb 2012

9

17

25

Detailed description: This is a musical score for a piece titled '19. Do bes uns Stadt'. It is written for the first and second voices in E-flat major (Eb) and 2012. The score is primarily chordal, consisting of a series of chords in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first line contains measures 1 through 8. The second line starts at measure 9 and continues the chordal progression. The third line starts at measure 17 and continues the progression. The fourth line starts at measure 25 and concludes the piece with a double bar line.

18. Dat Hätz vun d'r Welt

1. + 2. Stimme in Eb 2012

